

# 5th Annual Greek Film Fest!



**October 8-12, 2015**

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## Mission Statement:

To Preserve and strengthen our Greek heritage by creating opportunities to Allow filmmakers the ability to build bridges with the diaspora globally through the arts.

**Greek Film Fest 2015 Schedule October 8-12, 2015**

Thursday October 8, 2015	Sunday October 11, 2015
7:00p-7:30pm: Intro to our Film Fest	4:00p-5:00pm- Becoming an Actor (60mins)
7:35p-7:50pm: 25.12 (15mins)	5:05p-7:00pm: Papadopoulos & Sons ( 110mins)
8:00p-8:15pm: 5 Ways to die (15 mins)	7:05p-7:25pm: Nicoleta (20mins)
8:20p-10:05pm: Forever ( 87 mins) *	7:30p-7:40pm: Fear ( 10mins)
<b>Friday October 9, 2015</b>	7:45p-9:25pm: The Winter (105mins)
6:30p-6:51pm: Anna ( 21 mins )	9:30p-10:00pm Q&A With the Director /FilmMakers
6:55p-7:18pm: Forever Young ( 23 mins )	<b>Monday October 12, 2015</b>
7:20p-7:40m: Q&A with Spiros Charalambous	6:40om-6:55pm: Prosefti (15mins)
7:45-9:15pm: Committed (85 mins)	7:00p-7:22pm: Beacon in Havana ( 22mins)
<b>Saturday October 10, 2015</b>	7:25p-7:40pm: Woman (15mins)
3:35p- 4:25pm: Following Shira's Journey	7:50-9:30pm: The First Line (Promakhos) (97mins)
4:30p-5:55pm- Welcome to All Saints (87mins)	<b>*SCHEDULE IS SUBJECT TO CHANGE *</b>
6:00p-6:15pm: My dad is a Dracula (15mins)	
6:20p-6:30pm: Sweet Chicago ( 10mins)*	
6:35p-7:51pm: Jerks ( 76mins)	
7:55p-9:40pm: Lost in the Bewilderment (97mins)	

Logos for sponsors: Cinespace Chicago, The MacKenzie, The Greek Fest, and others.

## Greek Film Fest Chicago! Schedule

Thursday, October 8, 7:00-10:00 pm



**25.12: @7:35pm** A gentleman, on Christmas day, yearns for the connection of family. Having a lunch at a restaurant would suffice but what he ascertains in this surreal visually poetic film is that in order to discover his reality he must explore his illusions. What is real? What is a dream? What is a hallucination? Through this journey the audience experiences a life that has reached the end somewhat or for him, be just the beginning.



**5 Ways to Die: @8pm** Suicide attempts are challenging in this hilarious black comedy from sunny Cyprus. A man in his forties, disappointed by a loveless marriage comes up with creative ways to end his life. This film strikes an almost perfect balance between its storyline and the technical elements used to achieve it, right through to the closing credits....



**Forever: @8:20pm** Costas is an engine driver. Anna is a passenger who takes the same train to work every day. Costas and Anna are two lonely people living in Athens, a city which is dying for lack of love. Costas is secretly in love with Anna. She has no idea. Until the day when Costas decides to take that decisive step: to approach Anna and to reach out to life and love.

Friday, October 9, 6:30-10:00 pm



**Anna: @6:30pm** Maria, a thirty-year-old woman from Philip-pines, works in a village in Cyprus. She takes care of Mr. Michalis, an eighty-five-year-old man with arteriosclerosis. Mr. Michalis spends his days in front of the television, watching time and again a soap opera with a heroine named Anna. He soon becomes obsessed with this heroine, to the point of calling Maria 'Anna', despite the remarks of his daughter Melpo. When Maria finds some old photographs she makes an important discovery.



**Forever Young: @6:55pm** The first time hurts. So does the last one.

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**Committed: @7:45pm** A chance meeting between a man being pressured to propose to his girlfriend and a runaway bride.

## Greek Film Fest Chicago! Schedule

Saturday, October 10, 3:30-10:00 pm



**Following Shira's Journey: @3:35pm** More than 60,000 Greek Jews perished in the Nazi concentration camps, and yet in the aftermath of the Second World War, the Greek Jewish wartime experience was relegated to an attic of denial and neglect. Following Shira's Journey uncovers a sorely neglected and tragic aspect of Jewish history, featuring interviews with Holocaust survivors, second and third generation survivors, and other community members, all of whom are fighting to keep their tradition and culture alive.

**Welcome to all Saints: @4:30pm** Set at a dysfunctional public hospital, this Greek feature centers on an idealistic intern who resists the endemic corruption of the place. The stock supporting characters include a hard-ass hospital director, a neurotic doctor from Cyprus who serves as comic relief, and a beautiful female surgeon who everyone refers to as a "tough cookie." Like a TV sitcom, this offers flat visuals, weak characterization, and a narrative parceled out in 20- to 30-minute segments.



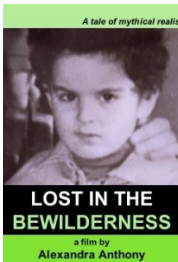
**My dad is a Dracula @6:00pm** A relationship of a 7 year old child with his father. The kid believes that his dad is a Dracula, he actually sees him in a "cartoon Dracula figure." It'll be time for the kid to wake up and be confronted with his fears, but this will happen with the most unpredictable way!

**Sweet Chicago: @6:20pm** Short student film. Made in Chicago and filmed in Chicago.

Saturday, October 3:30-10:00 pm



**Jerks: @6:35pm** A story that takes place in an empty Athens in August, during a 12-hour period, from 6 p.m to 6 a.m. Three friends, Phevos, Andreas and Savvas, stay up all night walking around the streets of Exarchia, for what is their last night before they leave Athens for good and move to Berlin, just like they had agreed one year ago. During the evening, however, hidden aspects of their personalities are gradually revealed and they will face the most violent manifestation of power which will change their plans forever.



**Lost in the Bewilderment: @7:55pm** 'Lost in the Bewilderment' is a feature-length documentary about the filmmaker's cousin Lucas, kidnapped at age five from his native Greece, and found on the eve of his sixteenth birthday in the U.S. This story of international parental abduction, filmed for over twenty years, chronicles Lucas's journey of growth and self-discovery, and culminates with Lucas becoming a father himself. 'Lost in the Bewilderment' is not only a detective story but also a lyrical meditation on childhood, lost and found, and an exploration of how the themes of ancient Greek myth and tragedy, with the family at their center, are still very much alive in the modern world.

Sunday, October 11, 4:00-10:00 pm

**Becoming an Actor : @4:00pm** Third film by director Dimitris Koutsiasakos, ("The Guardian's Son" in 2011) and ("The Grocer" in 2013)

## Greek Film Fest Chicago! Schedule

Sunday, October 11, 3:30-10:00 pm



**Papadopoulos & Sons: @5:05pm** A self-made businessman Harry Papadopoulos has got it all; a mansion house; awards and a super rich lifestyle. However, on the eve of a property deal of a lifetime, a financial crisis hits and the banks call in their huge loans. Harry and his family lose everything in an instant. Everything, except the dormant and forgotten Three Brothers Fish & Chip Shop half owned by Harry's larger than life brother Spiros who's been estranged from the family for years. With no alternative, Harry and his family, plant enthusiast James; fashion victim Katie; nerdy Theo and their loyal nanny Mrs. Parrington, are forced to pack their bags, leave their millionaire lifestyle and join 'Uncle Spiros' to live above the neglected Three Brothers chippie. Together they set about bringing the chip shop back to life under the suspicious gaze of the their old rival, Hassan, from the neighbouring Turkish kebab shop whose son has his own eyes on Katie. Each family member must come to terms with their new life in ...



**Nicoleta: @7:05pm** In the mountains of Greece still full of the hatreds of the civil war, a boy, as the head of his family, is responsible for the destiny of his baby sister. Carrying the baby on his shoulders, he treks the inhospitable mountains and braves the dangers of unforgiving people in the hope of escaping poverty.



**The Fear: @7:30pm** A true story of a woman coming over her illness to prove you can do anything By: Angeliki Kroustaloudi



**The Winter: @7:45pm** Niko is a romantic, young Greek writer living in London. When his finances go astray, he hides out in the neglected family house in the Greek mountain town of Siatista. Surrounded by the ghosts of the past, Niko must uncover the mystery of his father's death and retain his grasp on reality

**Monday October 12, 6:30-10:00 pm**

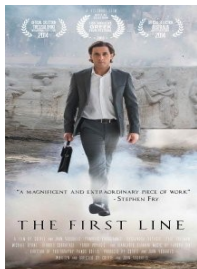


**Prosefhi: @6:40pm** In Dimitri's high school, Vassilis and his friends, a gang of bullies, terrorize him. When he learns that it's his turn to say the morning prayer in front of the entire school, Vassilis becomes the only thing he can think about. But, what's going to happen when the time comes and he stands in front of the whole school and mainly in front of him; While seeking their identity, through violence, they will inevitably test each other's boundaries.

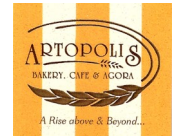


**Beacon in Havana: @7:00pm** The story of St Nicholas of Myra Greek Orthodox Church in Havana, Cuba; the first Church built

**Woman: @7:25pm** Calliope, a fifty-year old woman, has only one purpose in life: to see her daughter getting married.



**The First Line: @7:50pm** Two Athenian attorneys pursue litigation for the return of the Parthenon Marbles. As the bronze statue of Athena Promakhos used to stand guard in front of the Parthenon, both must find the courage to stand in defense of what they love.



FilmHellenes

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